OBSERVING / DEDUCING

Obviously,
Apparently,
the man
the character
the journalist
the writer
does....
is doing....
uses....
result from
result in
the fact that...

THIS
1. might
2. may
3. could
4. tends to
indicate that...
suggest that...
imply that...
show that...
prove that...
explain why...

ANALYZING IMPRESSIONS

WHAT
the writer
the film director
the journalist
the ad-man
the artist
manages
tries
to
create
give us

here
in this document
in this passage
in this sequence
1. is the impression that...
danger.
suspense.
threat.
irony.
humor.
beauty.
peace.
2. is an impression of
3. is a feeling of
4. is a sense of
5. is an atmosphere of

And he does this
by doing...
through...

JUSTIFYING

BECAUSE can be replaced with:

1. AS
he said this, we can assume that...

2. SINCE...
We can assume that...

3. IN THAT...
I tend to agree with you,