ASSESSING CONSEQUENCES

1. As a result, we can assume that...

2. This will result in...
3. This results from...

4. This leads the viewer to believe...
   the reader to think...
   the public to imagine...
   the audience to imagine...

5. This caused the reader to believe...
   the public to imagine...

6. This touched off a series of...
7. This triggered off a spate of...

PERMISSION

1. You may / can do this.
2. You'll be allowed to come in.
3. She has the right to do this.
4. He is entitled to park here.
5. She let him use her car.
6. He was given the go-ahead *.

INTERDICATION

7. You may not / can't do it.
8. He won't be able to do it.
9. She has no right to do such a thing.
10. He isn't entitled to park here.
11. She didn't let him use her car.
12. He didn't get the green light. *

PARALLEL INCREASE

1. The more you sell, the cheaper you can sell.
2. The fewer Ferraris they make, the more easily they will sell them.
3. The bigger the demand is, the higher the prices get.
4. The more you look at it, the more difficult the problem seems to be.
5. The problem gets more and more difficult as you look at it.
6. Prices tend to get higher and higher over the years.